

## Bio-Data



- 1. Name** Navjot Khosla  
**2. Designation** Assistant Professor  
**3. Department** English  
**4. Address for Correspondence:** Department of English, Arts Block-IV,  
 Punjabi University, Patiala 147002  
**5. Mobile:** 91-98780-36114  
**6. E-mail:** [navjotkhosla@pbi.ac.in](mailto:navjotkhosla@pbi.ac.in)  
**7. Areas of Specialization:** Children's Literature/African American Literature/Drama  
**8. Academic Qualifications:** PhD; M.Phil., UGC (NET).

<i>Examination Passed</i>	<i>Year</i>	<i>Board / University</i>
PhD	2022	Punjabi University, Patiala
M.Phil. (English)	2008-2010	Punjabi University, Patiala
U.G.C (NET)	December 2008	----
M.A. (English)	2008	Punjabi University, Patiala
B.A.	1997	University of Illinois at Chicago, U.S.A.

### 9. Details of Experience:

S. No.	Name of the Institution	Duration	Designation
1)	Department of English, Punjabi University	2016 - Present	Assistant Professor (Regular)
2)	University College, Ghanaur	2013 - 2016	Assistant Professor (On Contract)
3)	University College, Ghanaur	2012 - 2013	Assistant Professor (Guest Faculty)
4)	Government Mahindra College, Patiala	2010 - 2012	Lecturer (Against Leave Vacancy)
5)	Post Graduate Government College for Girls, Sector – 11, Chandigarh	2009 - 2010	Lecturer (On Contract)

## 10. Research Work:

### I. Papers/Reviews Published:

- 1) Navjot Khosla (2021), "Questioning Victorian Mores in Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*", *The IIS University Journal of Arts*, Vol. 10, Issue 1, July 2021, pp. 52-66, ISSN: 2319-5339.
- 2) Navjot Khosla (2020), Book Review, "*Maps of the Impossible: Six Contemporary Hindi Poets – Readings and Translations*", *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 7, no. 1, November 2020, pp. 156-159, ISSN: 2349-8064, <https://sanglap-journal.in/index.php/sanglap/article/view/144>.
- 3) Navjot Khosla (2018), "Analysing Moral Aspects in Hans Christian Andersen's 'Thumbelina' and 'The Emperor's New Clothes'", *Humanities Circle: Language and Cultural Diversity*, International Journal of Central University of Kerala, India, Vol. 6, Issue no. 1, Summer 2018, pp. 133-149, ISSN: 2321-8010.
- 4) Navjot Khosla (2017), Book Review, "*Harry Potter and the Cursed Child: Parts One and Two*", *dialog: a bi-annual peer-reviewed journal*, No. 32, Autumn 2017, pp. 145-148, ISSN: 0975-4881.
- 5) Navjot Khosla (2017), Book Review, "*The Inner Eye and Other Stories* by Jaiwanti Dimri", *South Asian Ensemble*, Vol. 8 No. 1-4, Summer-Fall 2017, pp.148-151, ISSN: 1920-6763.
- 6) Navjot Khosla (2017), "Journeying into a Magical World: *Harry Potter and the Philosopher's Stone*", *South Asian Ensemble*, Vol. 9 No. 1-2, Winter-Spring 2017 pp. 119-126, ISSN: 1920-6763.
- 7) Navjot Khosla (2016), Book Review, "*The Queen of Kittur* by Basavaraj Naikar", *South Asian Ensemble*, Vol. 8 No. 1-4, Winter-Fall 2016, pp.185-188, ISSN: 1920-6763.
- 8) Navjot Khosla (2016), "Traversing Voids: Cross-Civilizational Clash in Saul Bellow's *Henderson the Rain King*", *The Vedic Path*, XCI.1-2, Jan.-Mar./Apr.-Jun. 2016, pp. 108-119,ISSN: 0970-1443.
- 9) Navjot Khosla (2015), "Variegated Patterns of Kinship in Toni Morrison's *Beloved*", *The Vedic Path*, Vol. XC, No. 3 & 4, Jul.-Sep. / Oct.-Dec., 2015, pp. 23-34, ISSN: 0970-1443.
- 10) Navjot Khosla (2009), "Inter-Generational Differences and Survival in the Multicultural Milieu: Reading Jhumpa Lahiri's *The Namesake*", *Pragati's English Journal*, Vol.9, No.1, June 2009, pp. 63-71, ISSN No. 0975-4091.

**II. Book(s) Published:**

Navjot Khosla (2015), *A Song of Freedom: Journeying from Slavery to Love in Maya Angelou's Poetry*, ISBN No. 978-93-85446-59-7.

**III. Other Published Work:**

- a) Navjot Khosla (2012), "Magic of Christmas", *Hindustan Times*, December 25, p.8.
- b) Navjot Khosla (2012), "Phenomenal Women", *Daily Post*, September 19, p.8.
- c) Navjot Khosla (2012), "In the true spirit of Raksha Bandhan", *Daily Post*, August 2, p.8.
- d) Navjot Khosla (2012), "To each their own", *Daily Post*, May 3, p.8.
- e) Navjot Khosla (2012), "Bliss, never to take a Math exam again", *Daily Post*, January 28, p.8.
- f) Navjot Khosla (2012), "Eulogy to a Washing Machine", *Daily Post*, January 15, p.10.

**11. Papers Presented:**

- i. Navjot Khosla (2019), "Learning with Alice: Negotiating the Challenges of 'Wonderland' in the Select Works of Lewis Carroll", International Conference *Holistic Health of Women: Issues and Challenges* at Women's Study Centre, Punjabi University, Patiala (November 20-21, 2019).
- ii. Navjot Khosla (2017), "Journeying into the Unknown: Harry Potter and the Fantasy World", National Seminar on *Travel Writing as Literature and History* at Senate Hall, Punjabi University, Patiala (March 23-24, 2017).
- iii. Navjot Khosla (2015), ("Through the Looking-Glass: Analyzing Select Poetry of Maya Angelou", International Conference *Empowering Women, Empowering Humanity* at Women's Study Centre, Punjabi University, Patiala (December 11-12, 2015).

**12. Other Recognition(s):** Citizen Historian, *The 1947 Partition Archive* (Stanford University Libraries), since February 10, 2020.

**13. Workshops/FDPs Attended:**

- a) “Workshop on Literary Translation”, National Translation Mission, Central Institute of Indian Languages and Department of English, Punjabi University, Patiala (November 14-19, 2022).
- b) “Blended Learning: Concept and Tools”, Faculty Development Programme (FDP), Teaching Learning Centre, Ramanujan College, University of Delhi (October 3-9, 2022).
- c) “Language Translation Skills”, One-Week International E-Workshop, University Higher Education Department, Govt. of Jammu and Kashmir (U.T.), in collaboration with National Translation Mission, Central Institute of Indian Languages, Mysuru (August 08 to 12, 2020).
- d) “E-Content Development”, Faculty Development Programme (FDP), Ministry of Human Resource Development, Guru Angad Dev Teaching Learning Centre and Sanatan Dharma College, Ambala Cantt. (July 27 to 31, 2020).
- e) “Language in the Times of Covid-19”, Faculty Development Programme (FDP), University School of Humanities and Social Sciences, Guru Gobind Singh Indraprastha (June 25 to 30, 2020).
- f) “Workshop on Creative/Academic Writing”, Department of English, Punjabi University, Patiala (February 11-12, 2016).
- g) “Bullying, Cyberbullying and Pupil Safety and Well-Being”, Department of Psychology, Punjabi University, Patiala with Indian-European Research Networking in Social Sciences (April 2, 2014).